

Submitting Photos For Your Concours Application

One of the requirements for registration is a set of recent pictures of your vehicles covering different sections and views of your car. This document is provided to help you provide clear and detailed pictures so the appropriateness of your car to the class and standard can be evaluated in hopes of matching the class with the cars condition. Please read carefully the descriptions and requirements for each picture. Each pictures should be provided electronically to the email address provided in the registration application as individual pictures. Only high resolution digital images will be accepted.

We are not looking for a magazine cover photo but to be able to see and visually verify details about your car and the restoration or current condition.

We hope that by providing some examples of both acceptable and unacceptable pictures, in the following pages, we can reduce the need to ask for additional or better pictures later and slow up the process..

General Help and Instructions

Make sure the car is clean is always a good place to start. Make sure loose items such as car covers, cleaning materials, mats and such have been removed from the car's interior and or trunk areas.

When taking pictures of an area we suggest that you take multiple pictures from slightly different angles so that you can choose from the pictures the one that best fits the description and captures the details we're looking for. On exterior shots position the car and you with the sun behind you and from a slightly lower angle so that we can see the side surfaces well. Also on exterior pictures turn the front wheels to the passenger side so that the front tire and wheel are completely visible. Showing all of the lug nuts, wheel cover, tire type and other details.

When taking pictures of the engine compartment, turn the car so that the sun is behind the car and the hood is providing shade to the engine compartment to reduce the bright sun reflected highlights and the dark shadows. Try and take pictures of the whole engine compartment from a fairly high angle so that we get a look somewhat downward and in this way less brackets and items will block the view of other items in the picture. The engine compartment should fill the photos frame in the overall engine compartment photo.

When taking interior pictures try opening the door on the opposite side, letting more light into the compartment and reducing some of the inherent shadows that might take place. Fil the screen with the compartment not wasting area on the outside of the car.

Dark undercarriages can be difficult to get photos of. Consider settings for the flash but not ones that will create bright spots and reduce the details. You might consider secondary lighting to help reduce deep shadows then taking the pictures.

Note: Pictures included in the following pages are not reflections of perfectly restored cars nor any reflection on the car or owners. Their sole purpose is to show the area, details and items in the picture.

Thanks and hope to see you at the show.

Drivers side front and side view. The ratio should be one third for the front of the car and two thirds the drivers side.
Taken from a somewhat low angle. Details that should be included and clearly visible in the picture include things such as, Tire type and style, pinch weld finish, grill and grill emblem.



Resolution is poor and the picture cuts off the front and the end of the quarter panel from view.



Lighting is not perfect since it appears to be coming from slightly from the right rear . Front wheel should be turned more to show wheel and tire details. Front to side ratio acceptable



Not enough of the front end of the car in the picture and taken from too high of an angle.



Lighting is not perfect nor does it show enough of the taillight and rear details. Front wheel should be turned more to show wheel and tire details. Front to side ratio acceptable



Not enough of the front end of the car in the picture and taken from too high of an angle and shadows.

Three quarters view from the rear passengers side view. From this angle the length of the visible taillight and rear surface of the vehicle should be one third to one half of the distance of the tip of the front fender to the rear edge of the quarter panel extension or end cap.



Too great of an angle to the side of the car which reduces the view of the rear of the car.



Example of an acceptable fifty/fifty angle should the rear passenger side of the car.



What little light is available is not behind the picture take in this example though angle is pretty close.



Example of an acceptable fifty/fifty angle. Picture would have been much better if the car had been positioned in the sun and lite from behind the photographer. But rear details are site lite enough to pick out details for our purposes.



Poor resolution, too high of an angle and poor positioning of the car to the sun creating shadows at the rear of the car.

Engine compartment. Full engine compartment picture from an elevated angle shooting down ward rather than a lesser angle across the area. Fender edge to fender edge From radiator top at the front to top edge of cowl at the top.



Picture above is taken from too low of an angle and too much of the grill to radiator support area

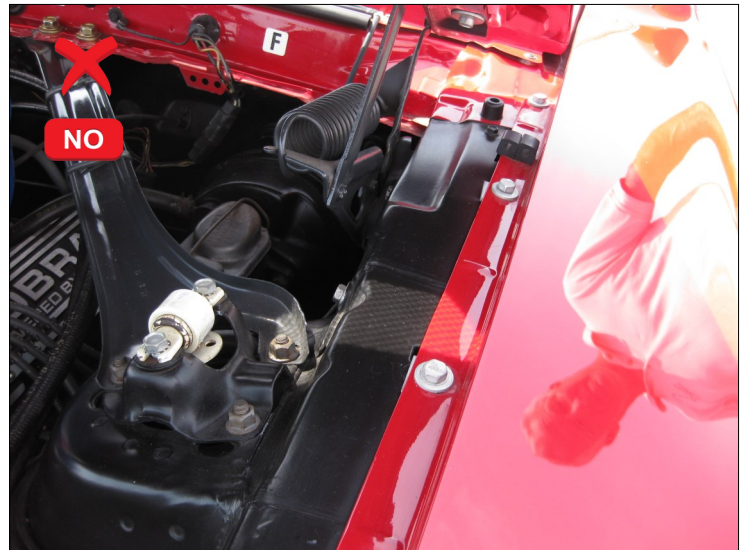


Great shot from on high but cuts off the top of the radiator and shows none of the top of the radiator support.

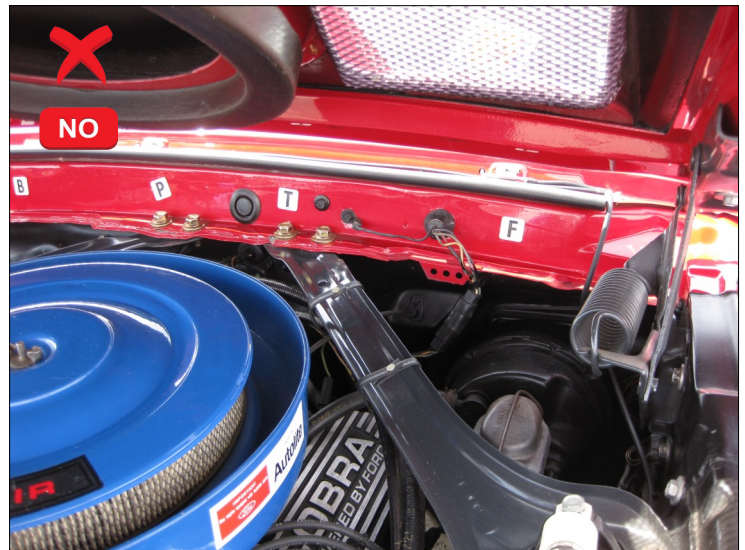


Picture above is taken from too low of an angle, includes the grill and does not show enough of the back of the engine compartment.

Picture of the brake master cylinder area to include, from an elevated angle, the majority of the master cylinder cap, power brake booster if so equipped, electrical connection between it and the apron, most of the drivers side valve cover and 50% of firewall to cowl pinch weld, to the center of the shock tower support bracket /export brace and forward to front shock mount/bee hive.

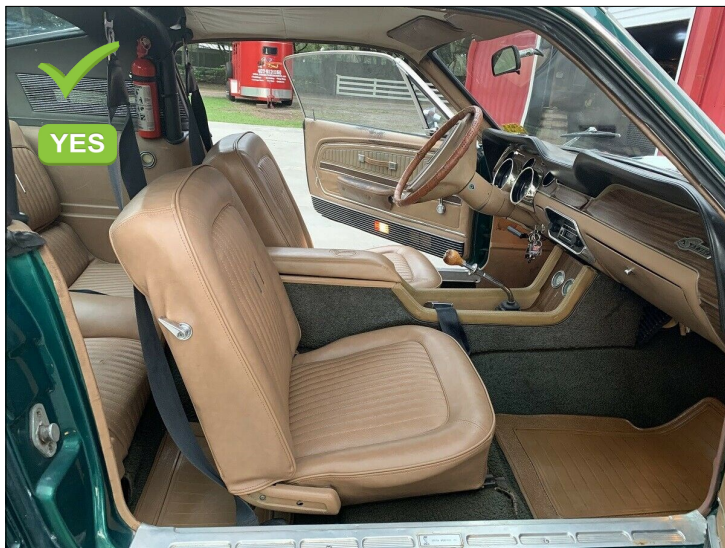


Angle is too far outside and the hinge and spring blocks our view of the top of the booster and other details



More of the passenger side of the cowl than needed and cuts off the top of the shock and mount/bee hive.

Interior from the drivers side showing from front door opening edge to rear opening edge. Should not include the interior surface of the door in the picture. Will include the visors and the roll bar and at least one should belt recoiler. The front end of the picture should include the dash to just about the door hinge. While at the bottom the sill plate and label should be visible.



Taken too far back and angle is downward so we can not see any of the headliner, roll bar and such.



This is much closer but still taken from too great of a downward and forward angle.



Picture does not capture all of the identified areas of the interior.

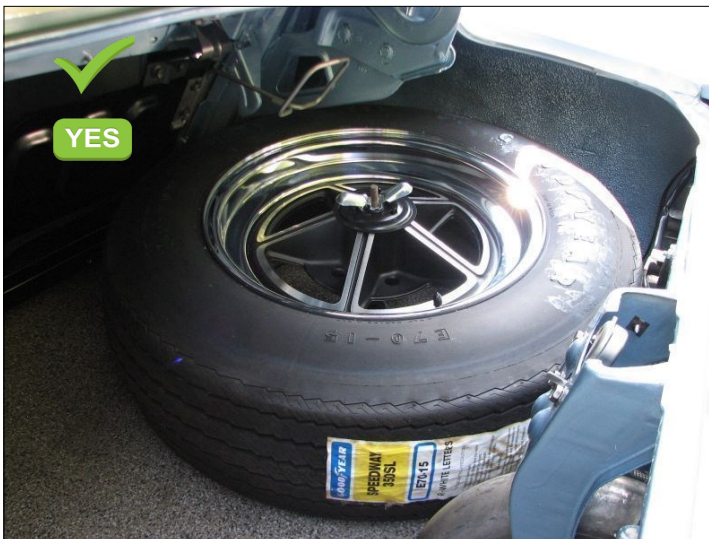
Trunk picture showing from the divider panels of the interior or convertible top area to rear bumper bracket support. The perfect picture would have the trunk lid latch or striker in the lower right, the passenger side forward trunk opening corner to the center top and include approximately 50% of the well liner or trap door on the left side edge of the picture. Angle should be low enough to capture the trunk lid hinge to body bolts and if the spare tire is not too much in the way some of the passenger side sound deadener applied to the quarter panel as shown in the two examples below.



Picture above lacks the proper angle, trunk latch and enough of the trap door/divider surface of the trunk.



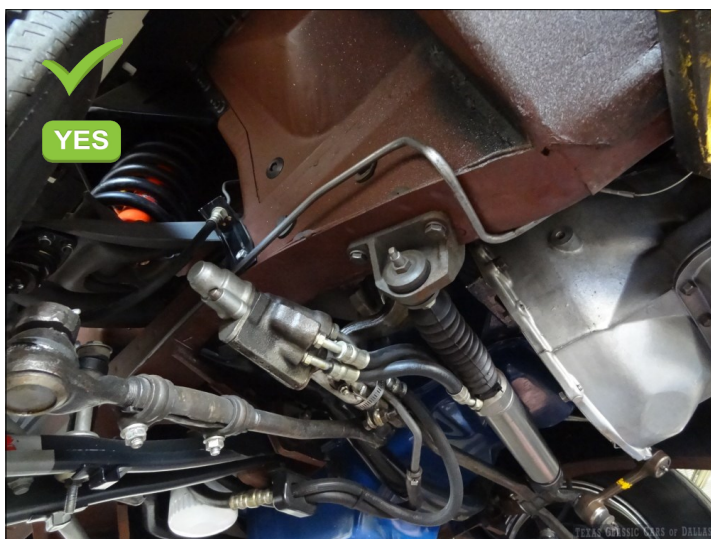
Picture is not taken from the drivers side looking across the trunk, lacks the trap door, passenger side trunk hinge and too much taillight panel. From the exterior side. Plus has a tire cover on spare.



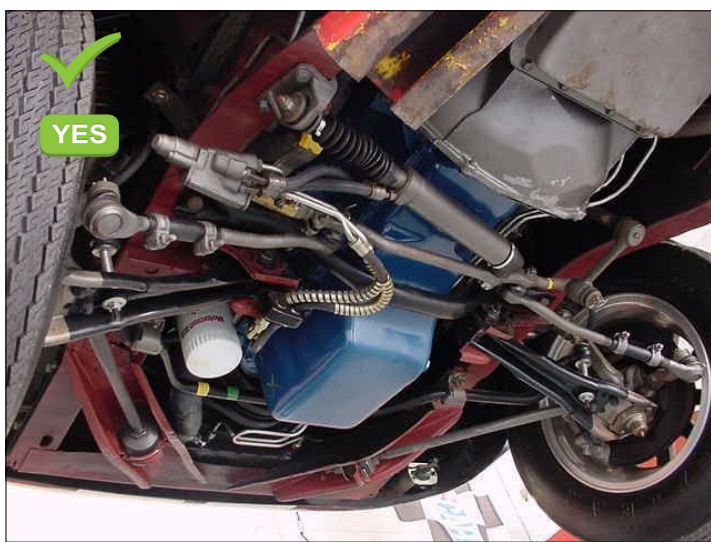
Too far away and no at an angle that show the trap door or the passenger side trunk lid hinge bolts.

Undercarriage and Suspension. These can be more difficult since not all entrants may have access to a lift for this purpose. Because of this we are focusing on just two areas that should reflect the level of detail and correctness across the whole undercarriage.

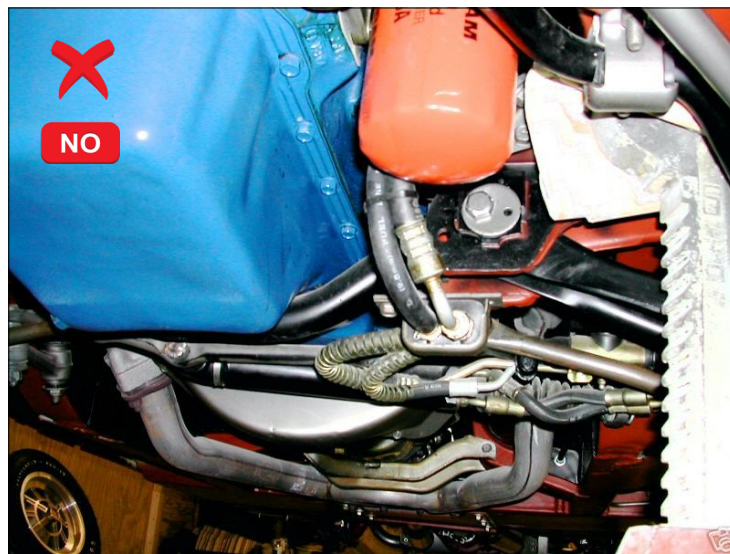
Area #1 In this picture we are focusing on the front steering from the drivers side. To prepare the car turn the front wheels all the way to the passenger side. Picture should capture from the drivers side tie rod to the idler arm as shown in the picture below.



Depending on the angle you may get more or less of the front wheel well and transmission in order to capture the required items listed above.



If you happen to have access to a lift then a picture like the one above would fulfill the request



Not taken from the rear facing forward



Does not include all of the items listed in the instructions above.

Area #2 In this picture we are focusing on part of the rear suspension, rearend housing and other items in the same general area. Picture must contain from the full drivers side rear shock plate to the center of the rear end housing. This angle should also include a section of the gas tank and exhaust system as shown below. All taken from the rear of the car looking forward. Helps if any ambient light is behind you rather than in front of the car.



Taken from an angle looking rearward rather than forward.



Does not provide the angle nor detail needed to evaluate and confirm suitability for entering.



Does not include all of the details outlined in the description.



If you happen to have access to a lift a picture, similar to the one above will capture the key points and not waste a lot of space of other areas of the rear of the car.